

IQLAB - "CHANGE" - ب

ب AFTER NUN SAKIN / TANWIN,  
CHANGE NUN SOUND TO م  
WITH GHUNNAH

IZHAR - "CLEAR" - ء ة ح غ خ

ANY THROAT LETTER AFTER NUN SAKIN /  
TANWIN, KEEP NUN SOUND CLEAR

IDGHAM WITH GHUNNAH - "JOIN"

ي و م ن

JOIN THE LETTERS ON EITHER SIDE OF  
THE NUN SAKIN / TANWIN, WITH GHUNNAH

IDGHAM WITHOUT GHUNNAH - "JOIN"

ل ر

JOIN THE LETTERS ON EITHER SIDE OF  
THE NUN SAKIN / TANWIN, WITHOUT GHUNNAH

IKHFA' - "HIDE" - REMAINING LETTERS

IF ANY OF THE REMAINING LETTERS APPEAR  
AFTER NUN SAKIN / TANWIN, RECITE THE NUN  
SOUND WITH A LIGHT NASAL SOUND

IKHFA' & IDGHAM SHAFAWI' م - ب

IF ANY OF THESE LETTERS APPEAR  
AFTER م RECITE THE م WITH GHUNNAH

IZHAR SHAFAWI'

IF ANY OF THE REMAINING LETTERS  
APPEAR AFTER م RECITE THE م CLEARLY

# FUNDAMENTAL RULES OF TAJWĪD

## 7 HEAVY LETTERS

خ ص ض ط ظ غ ق

## 6 THROAT LETTERS

ء ه ع ح غ خ

TOP

MIDDLE

BOTTOM

## 5 QALQALAH (BOUNCING) LETTERS

ق ط ب ج د

\*REMEMBER TO KEEP THE BOUNCE HEAVY FOR THE HEAVY LETTERS ق & ط

## HAMS - SHARP BREATHING SOUND

ك ت

WHEN ANY OF THESE LETTERS HAVE A SUKŪN, YOU MUST RECITE THEM WITH A SHARP BREATHING SOUND - WITH A "TICK AND A CLICK."  
(NOTE. THERE ARE ALSO OTHER HAMS LETTERS)

## THE LETTER ر RULE

رُ / ر = HEAVY      ر = LIGHT

IF THERE IS A رُ , THEN THE HARAKAH BEFORE IT WILL DETERMINE WHETHER IT IS HEAVY OR LIGHT.

## 3 HURUF-AL-MADD - LONG VOWELS

1. FATHAH BEFORE ALIF (LONG FATHAH)
2. KASRAH BEFORE YAA SAKIN (LONG KASRAH)
3. DAMMAH BEFORE WAW SAKIN (LONG DAMMAH)

## GHUNNAH - DEEP NASAL SOUND

ن م

WHEN ANY OF THESE LETTERS CONTAIN A SHADDAH, YOU MUST ALWAYS RECITE WITH A DEEP NASAL SOUND - ELONGATED HUMMING

## WORD OF ALLAH RULE

1. FATHAH / DAMMAH BEFORE THE WORD الله = HEAVY
2. KASRAH BEFORE THE WORD الله = LIGHT